

Tanya Wilkinson
Mixed Media Sculpture and Paintings, Book Arts

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Website

www.tanya-wilkinson.com

Exhibitions

2016

Noe Valley Artists, Noe Valley Ministry, San Francisco, CA

Cut and Paste, Arc Gallery, San Francisco, CA

Art Tag: Inspire, Village Theatre Art Gallery, Danville, CA

2015

Running with Scissors, Arc Gallery, San Francisco, CA

2014

Collage-a-rama, Arc Gallery, San Francisco, CA

Landscape of Memories, Village Theatre Art Gallery, Danville, CA

2013

Banned and Recovered, touring exhibit through fifteen museums and libraries across the state of California, sponsored by CERA.

Memento, Arc Gallery, San Francisco, CA

The Third Mind, Big Umbrella Studios, San Francisco, CA

2012

Telling Stories Through Art, Diablo Valley Art Gallery, Diablo Valley

Community College, Diablo Valley, CA

Golden Gate, Arc Gallery, San Francisco, CA

40 Watt: Illuminating Herstory, South Bay Women's Caucus, Palo Alto, CA

2011

Once Upon an Other Time, Arc Gallery San Francisco, CA

San Francisco Summer, Arc Gallery, San Francisco, CA

A Sense of Place, Northern California Women's Caucus for the Arts

Telling Tales and Mixing Metaphors, Village Theatre Art Gallery, Danville, CA

2010

Focus 2010: What are Women Artists Doing? Kevin Milligan Gallery, Danville, CA

SPARC: Meet the Artists of ARC Studios & Gallery, San Francisco, CA.

2009

Ineffable Woman. CERES Gallery, Chelsea District, NY, NY

Myth, Magic, and Mystery: The Liminal in Art, Red Door Gallery, Oakland, CA

2008

Solo Exhibition: Tell Tale/Tall Tale, California Institute of Integral Studies, San Francisco, CA.

Banned and Recovered, San Francisco Center for the Book and African American Museum and Library of Oakland, Oakland CA

Artspan Juried Exhibition, San Francisco Visitors Bureau, San Francisco, CA.

Women on War, Mission Cultural Center, San Francisco, CA.

2007

Cutting Edge Books, California State University East Bay, Hayward, CA.

Art of the Book, San Francisco Center for the Book, San Francisco, CA.

Mischief, Studio Gallery, San Francisco, CA.

Effects of War, California Institute of Integral Studies, San Francisco CA

2006

Bookworks, San Francisco Public Library, San Francisco, CA.

For Shame, BC Space Gallery, Laguna Beach, CA.

2005

PCBA Calendar Show, San Francisco Center for the Book, San Francisco, CA

2004

Art of the Book, Art Books Press, Seattle, WA.

Personae, Off-Market Theater and Gallery, San Francisco, CA.

A Medium for Living, Varnish Fine Art, San Francisco, CA.

2003

The Symbol, City of Oakland Craft & Cultural Arts Gallery, Oakland CA

Altered Barbie Chatterbox Gallery, San Francisco, CA.

2002

Dreams, Fox Commons Gallery, Berkeley, CA.

Beneath The Surface, California Institute of Integral Studies, San Francisco, CA.

2001

Three Visions, Nexus Gallery, Berkeley, CA.

Holiday Show, Urban Colours Gallery, San Francisco, CA.

2000

Temples, Bade Museum, University of California at Berkeley

1999

Oltre Il Simbala, Sala delle Grasce, Pietrasanta, Italy

Feminist Art, Dragonara Gallery, St. Julians, Malta

Gathered Strand, Insight Gallery, San Francisco, CA.

Path of the Feminine, Fine Arts Gallery, Solano Community College,
Solano, CA.

“Contemplating Mary”: Contemporary Visual Meditations on the Blessed Mother
Grace Cathedral Gallery, , San Francisco, CA.

Artist Residency

Jentel Foundation, Banner, WY, September-October, 2005

Shows Curated for the Pacific Center for Book Arts

California State University East Bay, “Cutting Edge Books”, Hayward, CA,
2007

California Institute of Integral Studies, “Effects of War”, San Francisco,
CA, 2007

Art-related Lectures and Talks

“Is Women’s Art uniquely Female?” CERES Gallery, NY, NY, Feb 26,
2009

“Female Personae” Art and Psyche Conference, San Francisco Jung
Institute, May 2008

“Altered Books as Sculptural Objects” a talk given at the California
Institute of Integral Studies, San Francisco, CA, April 6, 2007.

“The Unknown Woman”, Dragonara Gallery, St. Julians, Malta, March
31, 1999.

“Mary and the Creative Response to Spiritual Experience”, Grace
Cathedral Gallery, Nov. 22, 1998.

Art-related Articles and Chapters:

“Joy in the Making: The creation and destruction of delight in the artist’s
studio”. in *Joy*, an anthology edited by Daniel Deslauriers, Council Oak Books.

“Cauldron of Regeneration: Psychological Transformation in the Drawings
of Harriette Sheranna Frances”, in *Drawing it Out: Befriending the Unconscious* by
Sheranna Frances, 2001, MAPS Publishing, Sarasota, Florida.